

# Clarinet Register Changes

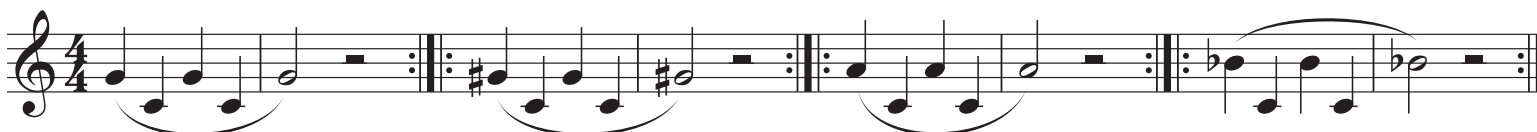
## EEi Reminders:

- 1) Keep your air speed consistent through note changes.
- 2) Keep your air, tongue, and embouchure set correctly through note changes.
- 3) No "Fly-Away Fingers". Keep all fingers near their home positions.
- 4) Move your fingers exactly together and instantly cover the tone holes.

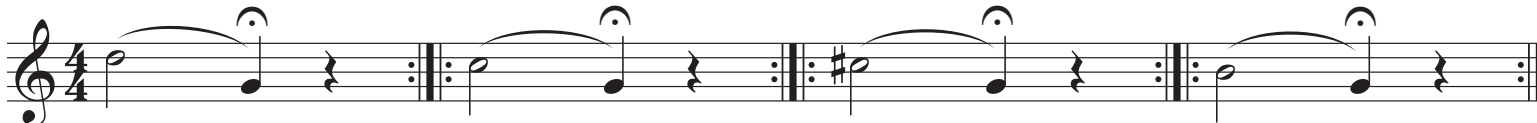
### 1. LEFT HAND POSITION *Instant finger movement - no "blips".*



### 2. QUICK FINGERS *Keep your left index finger touching the silver keys at all times.*



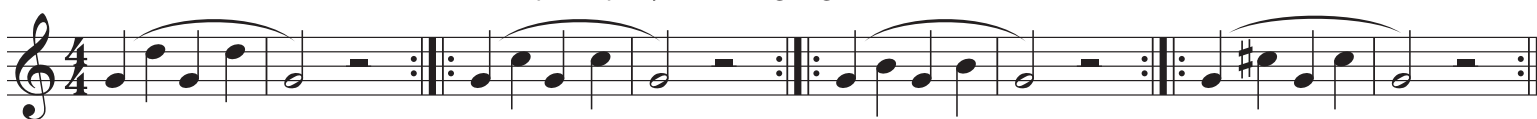
### 3. FLOATING DOWN *Leave your right hand down when changing to G.*



### 4. FLOATING UP *Make sure your ring fingers are completely covering their designated tone holes.*



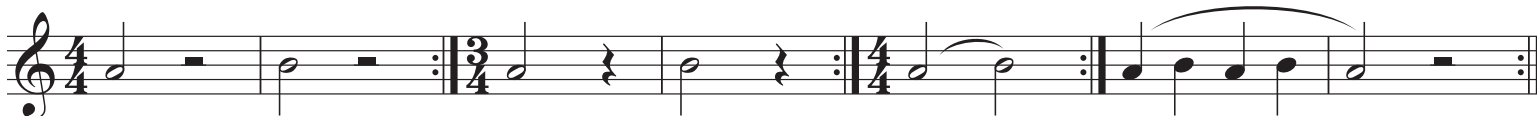
### 5. FREE MOVING G *Don't let the left pinkie pull your left ring finger off the tone hole.*



### 6. FREE MOVING THROAT TONES *Keep your left index finger touching the throat tone keys at all times - no blips.*



### 7. THE CONNECTING EXERCISE *Make sure your thumb completely covers the tone hole on the B naturals.*



### 8. THE CONNECTING EXERCISE B $\flat$ to B $\natural$ *Keep the register key pressed down through this entire exercise.*

